

# julia c. burr

71 fortune street black mountain, nc 28711 828.669.0901 burgurl@aol.com

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## Biography

Since she first started translating her humor, insight, and vision into three dimensions, Julia Burr has instinctively found her own path – and been recognized for her efforts. She won her first exterior sculpture commission while still an undergraduate at the University of Tennessee. Upon graduation, out of a student body of 20,000 she was the first art student to be awarded “Most Professional Promise.” She received her Masters of Fine Arts degree from the California Institute of the Arts whose faculty at the time included John Baldessari, Doug Huebler, Jeremy Gilbert-Rolfe and visiting artists Jonathan Borofsky and Barbara Kruger.

After graduation, Julia discovered her mixed media sculptures translated well into Hollywood’s emerging growth of special effects and fabrication. She immersed herself in the entertainment industry creating hundreds of projects and commercial installations all over the world, from Belgium to Spain, China to Lebanon. As she moved up the ranks, it was her unique aesthetic that would give her work the edge and help land clients such as Michael Jackson, Madonna, Radio City Music Hall, Honda, Disney Regional Entertainment, and Hard Rock Cafe.

Now living on several acres in Black Mountain, North Carolina, Julia has returned to her fine art with 20 years of extensive knowledge coupled with the passion, strength and desire that can only be derived from rich experiences. She is clearly thriving as a result of her choice to focus on the pursuit of art. She has received many private commissions, been granted several public commissions, obtained gallery representation, produced three solo shows and participated in numerous group shows.

While humor plays an important part in many of her welded steel figures, it is the nuance of these three-dimensional snapshots that has drawn attention throughout the region. They are at once perfectly simple and cunningly complex in their ability to convey the depth of human experience.